

Aral Basil Gribble II

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EDUCATION

University of Michigan, Ann Arbor, MI BFA in Theatre Performance

1996-2000

- Areas of Concentration: Acting, Movement, Voice/Dialects, Stage Combat, Shakespeare, Basic Technical Theatre Skills

Pinckney High School, Pinckney, MI State Endorsed High School Diploma

1992-1996

- Areas of Concentration: Drama, Music, Creative Writing

AWARDS

- Best Comedy, *boom*, Encore Michigan 2013
- Best Ensemble in a Play, *boom*, Lansing City Pulse 2013
- Special Mention for "Off-Beat Comedic Excellence," Lansing State Journal 2012
- Best Actor in a Play, *An Infinite Ache*, Lansing State Journal 2010
- Best Ensemble, *Every Christmas Story Ever Told*, Lansing State Journal 2007
- Best Variety Show, *Loading Zone*, Independent Television Festival 2006
- Best Supporting Actor in a Comedy, *King 'o the Moon*, Between the Lines 2006
- Best Comedy, *The Home Team*, Ann Arbor News 2004
- Best Supporting Actor in a Comedy, *Man of LaMancha*, Ann Arbor News 2003

TEACHING EXPERIENCE

Personal Acting Coach Ann Arbor and Lansing, MI All Ages

2000-Present

- Coached actors of all ages, one-on-one, to prepare for upcoming auditions for film, theatre and educational institutions

Mosaic Youth Theatre of Detroit Detroit, MI

2012-2013

First Stage Instructor, Ages 11-18

- Taught weekly classes which introduced Young Artists to Mosaic's brand of high-energy, empowering and inspiring performing arts training
- Directed the final performance for the last day of class of scenes, monologues and original sketches to be performed for family, friends, and the general public

Phoenix Players, South Lyon, MI

2009-Present

Instructor/Director – “Phoenix Phirephlies” Grades K-12

- Assistant Directed an original production based on Shel Silverstein's "Where the Sidewalk Ends" and led various workshops
- Taught numerous classes, including "Let's Make A Play," "Make 'Em Laugh," as well as Intermediate and Advanced Acting
- Choreographed Stage Combat for numerous productions

Young People’s Theatre, Ann Arbor, MI

2008-2010

Instructor/Director – “Summer Academy” Grades K-12

- Directed *Peter Pan*, with over 100 students involved
- Led week-long camps with intensive focus on Auditioning and Acting
- Directed 57 five to ten year olds in *101 Dalmatians*
- Assisted in the Directing of *Guys and Dolls Jr.* with ages 10-16
- Assisted in the Directing of *Once Upon a Mattress* with ages 10-17
- Led games, warm-ups, workshops, scene and monologue work

Cristo Rey Community Center, Lansing, MI Grades K-8

2007 and 2014

- Taught weekly drama classes to low-income or underprivileged youth to help instill important life

skills such as self-esteem, teamwork, accomplishing goals, creativity, openness, and inclusion.

Young Actor's Guild, Ann Arbor, MI

2001-2003

Instructor/Director – “Summer Academy” Grades 1-12

- Taught several workshops including:
 - improvisation
 - stage combat
 - the “business” of theatre
 - voice
 - movement
- Directed scenes and or full productions towards one final performance on the last day of camp

Ypsilanti Youth Theatre, Ypsilanti, MI Director

2006 Grades 6-9

- Collaborated with ensemble to write, then directed a new work entitled *Growin' Up Ypsi!*
Performed one weekend at St. Luke's Episcopal Church in Ypsilanti, MI

Camp Talahi, Howell, MI

1998

Drama Teacher

Grades 6-8

- Developed overall course structure, including basic acting and improvisation technique, led games, and coached monologues and scenes.

Day Camp Instructor

Grades 6-8

- Taught several outdoor recreation classes including primitive fishing, outdoor survival, and pond exploration.

RELATED EXPERIENCE

Jewish Ensemble Theatre, West Bloomfield, MI

2001-2004 Grades K-5

- Toured to Elementary schools through Southeast Michigan performing *in I Was Just Kidding*, a play teaching students the harmful effect of words.

Children's Theatre Network, Ann Arbor, MI

2001-Present Grades K-8

- Toured to Elementary schools through Southeast Michigan performing in a variety of shows including:
 - The Ugly Duckling
 - Ferdinand, the Friendly Bull
 - Jack and the Beanstalk
 - Ella Mentry and the Case of the Missing Scientist
- Wrote the play, "Big Bully, the Rock Musical," addressing issues around bullying in schools
- Directed "Jaime and Jordan," a play that teaches about the importance of a healthy lifestyle and healthy friendship

Washtenaw Area Council for Children

2003-2004

- Toured Washtenaw County performing a sexual abuse prevention play *The Bubbylonian Encounter*, a play teaching K-5 students about good/bad touch.

MEMBERSHIPS

Actor's Equity Association

2005-Present

- Active member of the Stage Actor's Union